



# The Poetic Bond X

an anthology of poetry compiled through  
new media, professional and social  
networking

Edited by Trevor Maynard



# THE POETIC BOND X

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OUT NOW on AMAZON and elsewhere

*83 poems by 43 poets from 11 countries, drawn from new media, professional and social networking, giving a snapshot of 2020 which could be said to capture the zeitgeist of contemporary poetry*

## Comments on The Poetic Bond Series (Volumes, I-X)

*"A book to carry with you for moments of meditative thought."  
Diane Jardel (Eire)*

*"The poetry that fills this book is moving, deep and affirming ... A beautiful publication that will rest on top of my favorite books of poetry."  
Nicholas Chiarkas (WI, USA)*

Biographies of the Poets of the year's anthology available at  
<http://www.thepoeticbond.com/PBX.htm>

## THE POETIC BOND CHOICE POETS' CHOICE AWARDS 2020

The poets of The Poetic Bond X cast their votes to choose the poems that most inspired them, or affected them, or indeed, they just liked the most.

*(1<sup>st</sup>) How to See – by Anthony Mirarcki*

*(2<sup>nd</sup>) Odyssey – by Christine Anderes*

*(Joint 3<sup>rd</sup>) Stopping at a bar on New Year's Eve by Gilbert A. Franke*

*Several Silent Sorrys by Jim Wilson*

*Skipping Stones by Wybrig J. De Vries*

Each poet receives an award of \$25.

The following poets were commended: *Outrage* by Claire Mikkelsen, *Love Sometimes* by Kewayne Wadley, *How to Cover a Bruise* by Rebecca Evans, *Pandemia* by Mark Hammerschick, and *The Old Couple* by Cigeng Zhang

1. Press contact Trevor Maynard at [poetry@trevormaynard.com](mailto:poetry@trevormaynard.com) on 0 44 7966 079968 or by snail mail at Willowdown Books, 105 Crockford Park Road, Addletone, Surrey, UK, KT 15 2LP

2. The Poets of The Poetic Bond X (2020) are Abby DeSantis (US), Alan Bern(US), JE Bird(England), Anna Delamerced (USA), Anthony Frobisher (England), Anthony Mirarcki (USA), Barbara Schwegman (USA), Betty Bleen (USA), Blakelee Harmon (USA), Camille Wood (USA), Carrie Magness Radna (USA), Chris Barras (England), Christine Anderes (USA), Cigeng Zhang (China), Claire Mikkelsen (USA), David Scheffner (USA), ,Gilbert A Franke (USA), Henry Bladon (England), Jim Wilson (USA), Joe Harper (USA), Joseph Sinclair (England), Judith Mikesch-McKenzie (USA), Karen Henneberry (Canada), Kayla Matherson (USA), Kewayne Wadley (USA), Madeline Heit Lipton (USA), Mariangela Canzi (Italy), Mari-Carmen Marin (USA), Marie Youssefirad (USA), Mark Hammerschick (USA), Marli Merker Moreiara (Brazil), Neetu Malik (USA/India), Peter Alan Soron (South Africa), Peter Verbica (USA), Pra Tee Ma (Australia), Rebecca Evans (USA), Robert Eugene Rubino (US), Ryan O'Connor (Scotland), Sara Stewart (USA), Sherry West (USA), Stella Fletton (Saint Lucia), Trevor Maynard (England) and Wybrig de Vries (Canada).

3. All poems selected for publication were automatically put forward for The Poetic Bond Poets' Choice Award, which consisted of five prizes of \$25 for winning poems. The award winners will be chosen by a process preferential voting by the poets who will have been selected for publication in The Poetic Bond IX. Neither the editor, nor anyone connected with the production of The Poetic Bond Series, will have any input into the selection of award winners. Further details available at [www.thepoeticbond.com](http://www.thepoeticbond.com)

4. Trevor Maynard, UK based poet, writer and editor. He is owner/manager of **Poetry, Review and Discuss Group**, a major poetry group on LinkedIn. His latest poetry collection is GREY SUN, DARK MOON. Trevor is also the author of several plays. Further information at <http://www.trevormaynard.com>

5. ***Making a Poetic Bond - the ethos behind putting together the anthology***

The process of selecting poems for publishing The Poetic Bond series is unlike any other in that there is no set plan as to what will be published. It depends on the themes which emerge from the pool of work submitted, or to put it another way, the poetic energy which comes together at this certain time and place. Where themes emerge, patterns of energy harmonize, form bonds, connections, and these in turn lead to interconnected chapters, and the creation of a holistic volume, deeply connected with humanity, nature, and the universe.

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